

GAIETY THEATRE

DUBLIN GRAND OPERA SOCIETY

PRESENTS

A FESTIVAL OF ITALIAN OPERA

MAY 10th - JUNE 5th, 1965



TO-NIGHT

RIGOLETTO

(VERDI)

Dress Circle: 11/- except Opening Night, Casino Night, Gala Night,
Wednesday 11/-
Wednesday Matinee 6/-
Parterre: 7/- 10/- 12/- Grand Circle: 13/- 18/-
Societé des Bébés 1/- TRUSSARDI MARINA HTUOZ 6/-
Performances: 7.30 p.m.

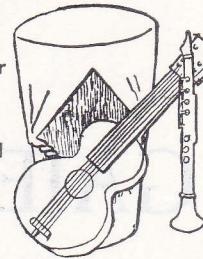
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9 p.m.—2 a.m.

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Lunch 12 to 3 p.m.

Dinners 6 p.m. to 1 a.m.

15 SOUTH ANDREW STREET. Tel. Res: 73363 and 72246

GAIETY THEATRE

Telegrams: "GAIETY" DUBLIN

Telephone 78205

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: JOSEPH KEARNS

FOR FOUR WEEKS

COMMENCING MONDAY, MAY 10th, 1965

DUBLIN GRAND OPERA SOCIETY

presents

ERNANI

(Verdi)

THE BARBER OF SEVILLE

(Rossini)

LUCIA DI LAMMERMOOR

(Donizetti)

DON CARLOS

(Verdi)

MADAME BUTTERFLY

(Puccini)

ROGOLETTO

(Verdi)

Artistes : Gianna d'Angelo, Lucia Cappellino, Maria Pia Fabretti, Licia Galvano, Margherita Gugliemi, Luisa Maragliano, Dora Minarchi, Marcella de Osma, Rosemarie de Riva, Lina Rossi, Raffaele Arié, Piero Cappuccilli, Plinio Clabassi, Mario Ferrara, Pier Miranda Ferraro, Giulio Fioravanti, Loris Gambelli, Michele Molese, Attilio d'Orazi, Ruggero Orofino, Luigi Pontiggia, Aldo Protti, Leo Pudis, Luciano Saldari, Enzo Tei, Franco Ventriglia, Ernesto Vezzosi.

Conductors : NAPOLEONE ANNOVAZZI, GIUSEPPE MORELLI.

Producer : AUGUSTO CARDI. Assistant Producer : PATRICK MacCLELLAN.

Chorus Masters : WILLIAM RICHARDS, RICCARDO BOTTINO, GIORGIO EGEA.

Wardrobe : JOLANDA GAIONI.

Choreography : DOLORES DELAHUNTY.

The Radio Eireann Symphony Orchestra

(by kind permission of the Radio Eireann Authority)

PRICES OF ADMISSION :

Dress Circle : £1-6-0 except Opening Night, Closing Night, Gala Night,
Wed., 19th May, Prices—£2-0-0.

Parterre : 17/6, 15/-, 12/-. Grand Circle : 13/6, 8/-.

Performances commence 7.45 p.m.

BOOKING OFFICE AT THEATRE—Daily 10 a.m. to 9 p.m.

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WEDNESDAY, MAY 26

FRIDAY, MAY 28

MONDAY, MAY

at 7.45

RIGOL

(By arrangement with G. RI

First produced: Fenice Theatre

Words by FRANCESCO MARIE PIAVE

"Le Roi S'

THE DUKE OF MANTUA	LUCIANO SALDARI
RIGOLETTO (his Jester, a hunchback)	GIULIO FIORAVANTI
COUNT CEPRANO (a Noble)	
COUNT MONTERONE (a Noble)	LORIS GAMBELLI
SPARAFUCILE (a Bravo)	FRANCO VENTRIGLIA
BORZA (in the Duke's service)	MARIO FERRARA
MARULLO	ERNESTO VEZZOSI
COUNTESS CEPRANO	LINA ROSSI
GILDA (Daughter of Rigoletto)	MARGHERITA GUGLIELMI
GIOVANNI (her Duenna)	LINA ROSSI
MADDELENE (Sparafucile's sister)	ROSEMARIE DE RIVA
A PAGE (in the Duke's service)	LINA ROSSI
Courtiers, Nobles, etc.	

31

WEDNESDAY, JUNE 2

SATURDAY, JUNE 5

p.m.

LETO

CORDI & CO., London)

in, Venice, 11th March, 1851

, founded on VICTOR HUGO'S play,
Amuse "

Conductor : NAPOLEONE ANNOVAZZI

Producer : AUGUSTO CARDI

Leader of Orchestra : JANOS FURST

(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti, Director)

Time: 16th Century Place: Mantua

Synopsis of Scenery :

ACT 1

THE THRONE ROOM IN THE DUKE'S PALACE

ACT 2

THE COURTYARD OF RIGOLETO'S HOUSE

ACT 3

A SALON IN THE DUKE'S PALACE

ACT 4

OUTSIDE THE HOUSE OF SPARAFUCILE

The Perigordino in Act 1 danced by JAN MURNAGHAN and AGATHA LOWE.

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf. (Tel. 335689).

Assistant Hon. Secretary: MISS MONICA CONDRON.

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;
MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCIOLI.

Public Relations: VINCENT COLGAN.

THE SOCIETY THANKS

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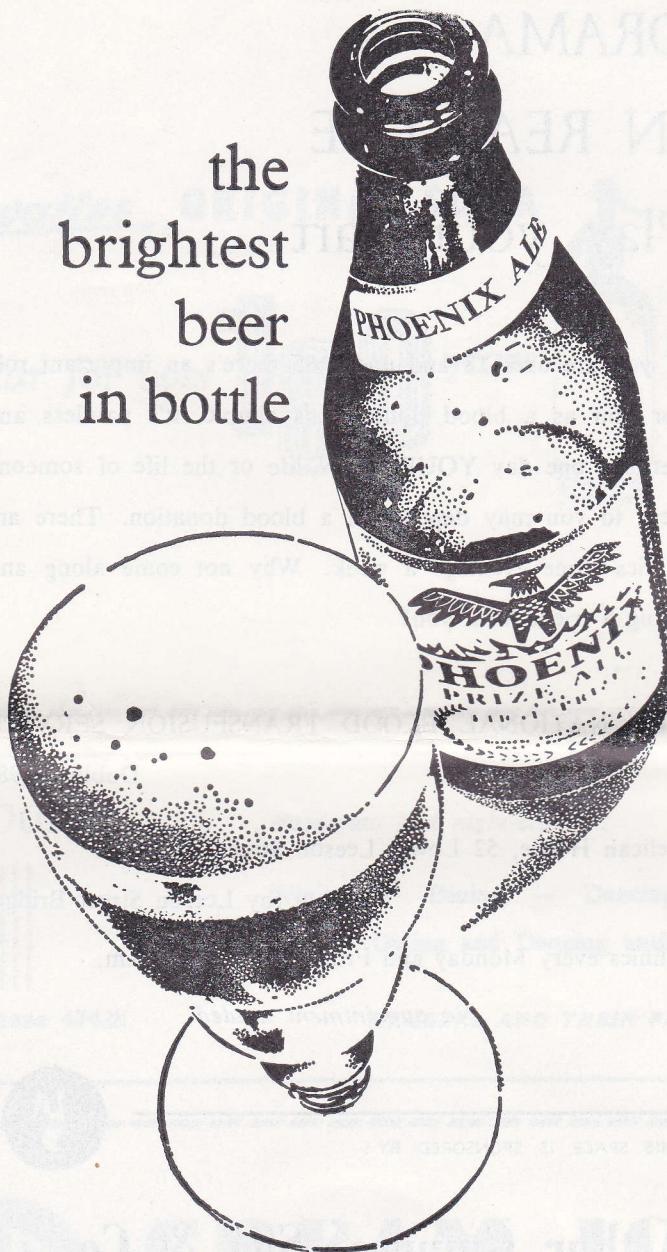
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